

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A LEVEL**

H474/03

**ENGLISH LANGUAGE AND
LITERATURE (EMC)**

Reading as a writer, writing as a reader

MONDAY 11 JUNE 2018: Afternoon

**TIME ALLOWED: 2 hours
plus your additional time allowance**

MODIFIED ENLARGED

YOU MUST HAVE:

**the OCR 12-page Answer Booklet
(OCR12 sent with general stationery)**

**This is an open book paper. Texts should be taken into the
examination. THEY MUST NOT BE ANNOTATED.**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Answer ONE question from Section A and BOTH questions from Section B.

Write your answers in the Answer Booklet. The question number(s) must be clearly shown.

INFORMATION

The total mark for this paper is 64.

The marks for each question are shown in brackets [].

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SECTION A – READING AS A WRITER

Charlotte Brontë: ‘Jane Eyre’

F Scott Fitzgerald: ‘The Great Gatsby’

Chinua Achebe: ‘Things Fall Apart’

Arundhati Roy: ‘The God of Small Things’

Ian McEwan: ‘Atonement’

Jhumpa Lahiri: ‘The Namesake’

Choose ONE of the following two questions and answer in relation to the text that you have studied. You should spend about 1 hour on this section.

EITHER

- 1 How does the writer of your text use moments of crisis? [32]**

You should range across the text to explore how moments of crisis are used, the function they play in the novel as a whole, and the broader generic context.

OR

- 2 How does the writer of your text use minor characters? [32]**

You should range across the text to explore how minor characters are used, the role they play in the novel as a whole, and the broader generic context.

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SECTION B – Writing as a reader

Answer QUESTION 3 AND QUESTION 4 in this section.

You have a choice of task in QUESTION 3.

It is recommended that you spend about 40 minutes on Question 3, and 20 minutes on Question 4.

- 3 Choose ONE of the storylines below to develop as the opening of a narrative.**

Write your narrative, making your own choices about the story's starting point and linguistic techniques.

You should write approximately 500 words.

You are writing the OPENING to a narrative, and can start at any point, using any one of the bullet points as the beginning of your story. You are not expected to write the full story and you are not required to use all six bullet points. [18]

EITHER

STORYLINE 1

A brilliant inventor and his son are imprisoned by a jealous king.

The surrounding country and sea are guarded, so the only way to escape is to fly.

The inventor creates wings for himself and his son, using feathers and wax.

The father warns his son not to fly too high as the sun will melt the wax on the wings.

But the son soars high in the sky and the wax melts from the heat of the sun.

The son plummets to the sea crying ‘father, father!’

OR

STORYLINE 2

A teenager, adopted at birth, is curious to find out about his / her birth parents.

He / she tells the adoptive parents that he / she plans to trace the birth parents.

The adoptive parents are worried about this decision.

The teenager receives a file about the adoption, including the address of his / her birth parents.

The teenager goes to the house where his / her birth parents live.

The teenager knocks on the door and it is opened by his / her birth mother.

- 4 Outline the key narrative and linguistic techniques you have used in your writing for Question 3. You should write approximately 250 words. [14]**

END OF QUESTION PAPER

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